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Claude Debussy PrÃ©lude Ã L'aprÃ©s-midi D'un Faune. A Musical Analysis (Music Through The Microscope Book 1)



Synopsis

This document is a meticulously detailed analysis of Debussy's revolutionary score *Prélude à l'après-midi d'un faune*. The analysis isolates aspects of structure, melody and melodic development, harmony, orchestration techniques and texture. It is intended for students and teachers alike and to serve as a guide to further study and understanding of the remarkable and sensual work. Debussy's *Prélude à l'après-midi d'un faune* is a set work for Edexcel AS and A Level Music for which this study is an invaluable and unique resource. Music through the Microscope is a series of detailed analyses by Dr Nick Redfern of major musical compositions.

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